INSTRUMENTAL MUSIC

EXPRESSION OF INTEREST

The North Lakes State College Instrumental Music Program offers group tuition on band and orchestral instruments and runs various ensembles for students to participate in.

Group tuition and ensemble performance is available for string, woodwind, brass, and percussion students in Years 4 – 12. Positions are subject to the availability of instruments and existing numbers of students currently enrolled in the Instrumental Music Program.

Instruments Currently Available:

<table>
<thead>
<tr>
<th>Instrument</th>
<th>Trumpet</th>
<th>Violin</th>
</tr>
</thead>
<tbody>
<tr>
<td>Clarinet</td>
<td>French Horn</td>
<td>Viola</td>
</tr>
<tr>
<td>Bass Clarinet</td>
<td>Trombone</td>
<td>Cello</td>
</tr>
<tr>
<td>Alto Saxophone</td>
<td>Baritone/Euphonium</td>
<td>Double Bass</td>
</tr>
<tr>
<td>Tenor Saxophone</td>
<td>Tuba</td>
<td></td>
</tr>
<tr>
<td>Baritone Saxophone</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Percussion (tuned &amp; unturned)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

♫ Please note: Guitar and piano/keyboard lessons are not currently part of the program.

If you wish your child to be considered for entry into the program, please complete the relevant sections below and return to North Lakes State College Client Services. Please note that consideration for entry into the program may not be immediate. Normal recruitment for new places in the program occurs in Term 4 of each school year, excepting students who already play a band or string instrument who will be given immediate entry to the program on a trial basis.

STUDENT NAME:________________________________ CURRENT YEAR LEVEL:_________

CONTACT DETAILS:

Parent/Carer’s Name:________________________________________________________

Address:___________________________________________________________________

Daytime contact number:________________________ Email address:____________________

Home phone number:_________________________ Mobile phone number:________________

(Please also complete either Section A or B on the following page).
INSTRUMENTAL MUSIC
(Please complete either Section A or Section B)

Section A

STUDENTS WITH PRE-EXISTING MUSICAL EXPERIENCE

What instrument/s do you play?_________________________________________________________

How long have you been learning?_______________________________________________________

School Instrumental Music Teacher’s Name (if applicable):___________________________________

Previous School (if applicable):_________________________________________________________

Have you had private lessons on your instrument?___________________________________________

If yes, teacher’s name:________________________________________________________________

What standard/level have you reached on this instrument? (if known)__________________________

What method book have you been learning from if learning at school?

   Standard of Excellence/Learn as you Play/Strictly Strings/All for Strings/Essential Elements/

   Other (please specify book number)_____________________________________________________

What ensemble experience do you have?

   Eg. Concert Band/String Ensemble____________________________________________________

Do you have your own instrument? Yes/No

Section B

STUDENTS WITH NO MUSICAL EXPERIENCE

Please list in preference order the instruments you would like to be tested for.

1. ______________________________

2. ______________________________

3. ______________________________

Students with no prior musical experience will only be tested for a position in the North Lakes State College Instrumental Music Program if there are places available. Students wishing to participate in the Instrumental Music Program should also apply through the regular recruitment process which occurs in fourth term each year.

Please note that due to individual physical differences there will be certain types of instruments best suited to each person. If successful after testing, students and parents will be advised which instrument will best suit their child. The instrument chosen as a result of the recruitment process may not always be the preference listed above, however these instruments will be considered first (depending on availability of instruments and places in the program).